

Discussion Activity - Top Movies!

Here is a list of the top 25 films of all time.



25. [Butch Cassidy and the Sundance Kid \(1969\)](#)

\$513 million

Paul Newman and Robert Redford star as nice guy bandits.



24. [The Dark Knight \(2008\)](#)

\$532 million

This film reached \$500 million the fastest; after just 45 days.



23. [Star Wars: Return of the Jedi \(1983\)](#)

\$539 million

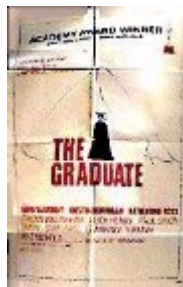
The third film in the famous trilogy.



22. [The Ten Commandments \(1956\)](#)

\$541 million

For many years it was number two behind *Gone with the Wind*.



21. [The Graduate \(1967\)](#)

\$575 million

Dustin Hoffman's first famous role.



20. [Star Wars: The Empire Strikes Back \(1980\)](#)

\$583 million

Photography lasted 170 days, the longest shoot of any of the Star Wars movies.



19. [Peter Pan \(1953\)](#)

\$602 million

The same actor performed the speaking roles of Wendy's father and Captain Hook.



18. [Mary Poppins \(1964\)](#)

\$583 million

The only film personally produced by Walt Disney to be nominated for a



17. [Lady and the Tramp \(1955\)](#)

\$643 million

The first original Disney animated story.

Best Picture Oscar.



16. [Doctor Zhivago \(1965\)](#)

\$653 million

The beautiful soundtrack sold more than 600,000 copies.



15. [The Sting \(1973\)](#)

\$661 million

The first Universal Studios film to win the Best Picture Oscar since 1930.



14. [Ghost Busters \(1984\)](#)

\$670 million

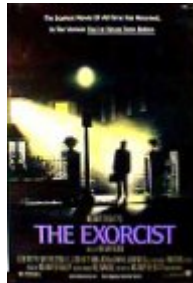
The only comedy in the top 25.



13. [Titanic \(1997\)](#)

\$678 million

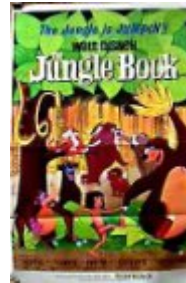
At \$200 million, the movie cost more than the Titanic itself. The ship cost \$1.5 million in 1912.



12. [The Exorcist \(1973\)](#)

\$726 million

The original trailer was banned in many cinemas, because it was "too frightening".



11. [The Jungle Book \(1967\)](#)

\$781 million

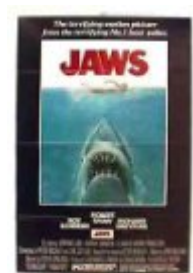
The 19th animated film by Disney, and the last to be personally supervised by Walt Disney.



10. [E.T.: The Extra-Terrestrial \(1982\)](#)

\$865 million

"ET, phone home!"



9. [Jaws \(1975\)](#)

\$889 million

When it was released in 1975, over 67 million Americans went to see the movie.



8. [One Hundred and One Dalmatians \(1961\)](#)

\$942 million

Someone counted all the black spots in the movie, and reached the total of 6,469,952!



7. [The Sound of Music \(1965\)](#)

\$953 million

This classic family musical helped make Salzburg a big tourist attraction.



6. [Fantasia \(1940\)](#)

\$1.01 billion

A very unusual musical cartoon.



5. [Pinocchio \(1940\)](#)

\$1.11 billion

The first animated film to win an Academy Award for best music.



4. [Star Wars \(1977\)](#)

\$1.13 billion

Before this movie, the biggest profit 20th Century Fox had ever made in one year was \$37 million. In 1977, because of this film, their profit was \$79 million.



3. [Bambi \(1942\)](#)

\$1.16 billion

Children still love this charming movie, more than half a century after it was made.



2. [Snow White and the Seven Dwarfs \(1937\)](#)

\$1.39 billion

Bashful, Doc, Dopey, Grumpy, Happy, Sleepy and Sneezzy!



1. [Gone With the Wind \(1939\)](#)

\$1.75 billion

The film that made Clark Gable and Vivien Leigh legends, and still the most successful movie ever.

Teacher's notes

Top Movies! Discussion Activity (low)

Language focus:

- **expressing likes and preferences**
- **basic descriptive adjectives (good, bad, interesting, boring)**
- **pronunciation of years (1953, 1964, 2008, etc.) and amounts of money in millions and billions**

Begin the class by asking students who their favourite actor or actress is. Fill the board with names.

Then guide students through a **controlled practice** of the following structures:

'I like Javier Bardem, but I don't like Penelope Cruz.'

'I love Angelina Jolie, but I hate Brad Pitt.'

'I like George Clooney, but I prefer Richard Gere'.

(optional) 'I prefer Clint Eastwood to Robert Redford.'

I agree. I disagree.

- Now ask students to write the names of their 5 favourite films on a sheet of paper. Ask them to do this individually and not to share their list with classmates.
- When they have finished, collect the lists. Read out the name of a movie from one of the lists and ask students to guess whose list it came from; and so on through the different lists.

Tell students you have a list of the 25 most successful movies ever. Pre-teach "box office takings" (taquilla) and explain that the figures are adjusted for inflation. Divide the class into two groups (or into pairs), and ask students to discuss which movies might be on the top 25 list and to write down as many names as possible. They can write the film title in Spanish if they don't know the English name (e.g. most Spaniards, even if they are film buffs, will know Butch Cassidy and The Sundance Kid as Dos Hombres y Un Destino).

VERY IMPORTANT > Give students two key clues; (a) the list is full of children's films, Disney movies, and (b) there are only two movies from the last 20 years.

- When they have finished, see which group or pair has guessed the most names from the list. It is difficult, but with the clues, they should manage a few.

Hand out the worksheet, Top Movies!

Read through the text as a class. Pre-teach specialist vocabulary that students are unlikely to know (role, to perform, soundtrack, trailer, to be released, shoot). The

names of the seven dwarfs are not exactly essential vocab, but students always have fun with this!

Read the first couple of films on the list as examples, and ask students to follow the model below:

'Number 25 is Butch Cassidy and The Sundance Kid from 1969. It made \$513 million at the box office.'

Boardwork.

After the class reading, brainstorm descriptions of films.

E.g.

The film is exciting. It is exciting. It's (very) exciting.

(Sample vocabulary> good, bad, funny, dramatic, long, short, serious, amusing, sad, interesting, boring, intelligent, silly, beautiful, romantic, expensive, old, new, cool, frightening).

Class Discussion.

Ask students to discuss the best TV programmes of all time and as a class, draw up a list of the top 5.

Remind them of the key language they should use in the debate:

I like/love/hate/prefer...

I like Mr Bean, it is (very) funny.

I love Informe Semanal, it is interesting.

I like El Hormiguero, but prefer Plats Bruts.

I agree.

I disagree.